

Reception Long Term Plan 23-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	Tell me a story	Winter	How to be Healthy	Amazing Animals (Farm and India)	The Great Outdoors (Growing)	Commotion in the Ocean
	Texts as a Stimulus: Traditional Stories Little Red Rising Hood Three Little Pigs Billy goats Gruff	Texts as a Stimulus: Room on the Broom Ridiculous Stickman	Texts as a Stimulus: Oliver's Fruit Salad/Supertato Handa's Suprise Walking Through the Jungle	Texts as a Stimulus: What the Ladybird Heard Farmer Duck The Tiger Child	Texts as a Stimulus: The Hungry Caterpillar Jack and the Beanstalk Yucky Worms	Texts as a Stimulus: Commotion in the Ocean Captain Teachums Buried Treasure Rainbow Fish
Writing	Dominant hand, tripod grip, mark making, giving meaning to marks Name writing Labels and list (initial sound, final sound, dominant sounds leading to CVC words)	Writing CVC words, Labels/captions/short sentences using CVC, words and the tricky words I, the, to, no, go, into PHASE WORDS	Writing labels, captions and labels, writing simple sentences using phase 2 and phase 3 sounds. Write using phase 2/3 tricky words.	Writing labels, captions and labels, writing simple sentences using phase 2 and phase 3 sounds. Write using phase 2/3 tricky words. To know that a sentence starts with a capital letter and ends with a full stop.	Writing labels, captions and labels, writing simple sentences using phase 2 and phase 3 sounds. Write using phase 2/3 tricky words. To know that a sentence starts with a capital letter and ends with a full stop. Knowing that sentences can be extended by using a connective	Writing sentences using a range of tricky words that are spelt correctly. To know that a sentence starts with a capital letter and ends with a full stop. Knowing that sentences can be extended by using a connective



Nursery Long Term Plan 23-24

The state of the s	Autumn I	Autumn 2	Spring I	Spring 2	Summer 1	Summer 2
General Themes	Marvellous Me	Let's Celebrate!	Once Upon a Time	Pets! How can we care for them?	What helps things to grow?	What do you do at the seaside?
14/	I can talk about the marks I make when I draw or paint	I can talk about the marks I make when I draw or paint	I can talk about the marks I make when I draw or paint	I can talk about the marks I make when I draw or paint	I can talk about the marks I make when I draw or paint	I can mark make for a purpose and be able to talk about the marks.
Writing	 I can randomly scribble on the page, sometimes with both hands. I can draws lines in different directionsup, down and across I can recognise my name. I am beginning to hold my pencil in the tripod grip. 	 I can control the marks on my page. I can draws lines in different directionsup, down and across I can draws circles both clockwise and anti-clockwise I can recognise my name I can match the letters in my name to my name card. I am beginning to hold my pencil in the tripod grip. 	 I can draws lines in different directions—up, down and across I can draws circles both clockwise and anti-clockwise I can recognise my name I can order some of the letters in my name. I usually hold my pencil in the tripod grip. 	 I can draws lines in different directions—up, down and across I can draws circles both clockwise and anti-clockwise I can hear, say and the initial sound in words I can recognise my name Can copy some of the letters in their name I usually hold my pencil in the tripod grip. 	 I can hear, say and the initial sound in words I can blend a CVC word. I am beginning to write some letters in my name. I can hold my pencil in the tripod grip. 	I can orally segment a CVC word. Forms some familiar letters such as some of the letters in their name I am beginning to write some letters in my name. I can hold my pencil in the tripod grip.